

NUMERO CROMATICO PRESENTS

GRAN FINALE

Location

Via degli Ausoni 1
00185, Roma

Dates

December 3rd, 2020 →
January 25th, 2021

A series of exhibitions closed
to the public



Numero Cromatico presents GRAN FINALE. The research centre leaves the headquarters in Via degli Ausoni, Rome, with a series of exhibitions closed to the public, delivered digitally through its web pages and social media account. The project will be shown to the public over the course of two months and will feature the artists that are part of the group: Salvatore Gaetano Chiarella, Sara Cuono, Manuel Focareta, Dionigi Mattia Gagliardi, Marco Marini.

Today *Numero Cromatico* is an articulate and flexible organism, the only research centre on art and neuroscience in Italy and, most importantly, a group of artists that think of art as science. During these years, this extraordinary and unusual body has grown, producing numerous activities internationally acknowledged.

Numero Cromatico leaves the headquarters in the Ex Pastificio Cerere

After two years *Numero Cromatico* is forced to leave the headquarters located in the Ex Pastificio Cerere in Rome. The attempts on finding a common ground on the rent expenses in order to overcome this pandemic crisis turned out to be completely unsuccessful.

The group's integrity and honesty, which everybody acknowledges, and the high standards of the organised activities were for nothing.

Numero Cromatico will continue its course in a new space, which will be revealed very soon. In the meantime, the programme of the following weeks will consist of the release of the exhibition project GRAN FINALE, the launch of the new issue of *Nodes Journal* and the publication of a manifesto containing the group's practical and theoretical instances.

Info

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GRAN FINALE

For the season 2020/2021 *Numero Cromatico* had scheduled 12 exhibitions dedicated to its artists, which were impossible to deploy in the way they were intended to, due to the pandemic restrictions and the cessation of the activity in the headquarters in the Ex Pastificio Cerere.

However, before leaving the premises, *Numero Cromatico* decided to produce the exhibitions anyways, but with a new and unusual format. This is how GRAN FINALE was born, a series of 12 exhibitions in 12 days, closed to the public and posthumously delivered in digital form via web. A way of giving back to the public a substantial part of the group's artistic research by presenting past and recent artworks never exhibited before.

A series of exhibitions closed to the public for the online consumption

It is said that great things come from difficult times, *mater artium necessitas*. GRAN FINALE shows the energy of the Roman research centre once again - the courage of an organisation that does not give in even during very difficult times.

Numero Cromatico, during one of the most critical moments for the arts, in Rome and in Italy, rebids by delivering directly to the houses of the art public, through the computer screens and smartphones, a programme of exhibitions to keep up with, week by week.

The 12 exhibitions that will be presented from December 3rd, 2020 to January 25th, 2021:

Thursday 3 December 2020 - That's What I Do - Dionigi Mattia Gagliardi
Monday 7 December 2020 - If I Should Die - Manuel Focareta
Thursday 10 December 2020 - Iconic Film - Salvatore Gaetano Chiarella
Monday 14 December 2020 - Ossessioni. Ovvero sette temi per immagini alla cieca - Marco Marini
Thursday 17 December 2020 - Chiasma - Sara Cuono
Monday 21 December 2020 - Sul volto - Dionigi Mattia Gagliardi
Monday 28 December 2020 - Negativo - Numero Cromatico
Monday 11 January 2021 - Senza - Marco Marini
Thursday 14 January 2021 - Simultaneità - Manuel Focareta e Dionigi Mattia Gagliardi
Monday 18 January 2021 - WE - Salvatore Gaetano Chiarella
Thursday 21 January 2021 - Attempt - Salvatore Gaetano Chiarella, Sara Cuono, Manuel Focareta, Dionigi Mattia Gagliardi
Monday 25 January 2021 - Finale - Numero Cromatico

The artists of Numero Cromatico

Salvatore Gaetano Chiarella, artist and researcher, member of *Numero Cromatico* and editor of *Nodes Journal*. He works in cognitive psychology and experimental neuroaesthetics. His production focuses on the creation of works that investigate the mechanisms involved in conscious perception and in the representation of the self. Since 2016 with *Numero Cromatico* and the Sapienza University of Rome he has conducted experimental research on the relationship between selective attention and visual sensory memory. This research led to the production of *Iconic Film 3:30* (2016) and *Iconic Film* (2020). Since 2018 he has been engaged in experimental studies of intersubjective experience. Currently he is a PhD student in Psychology and Cognitive Science at

the “Consciousness and Cognition” laboratory of the Department of Psychology, Sapienza University of Rome. He collaborates with the Institute of Cognitive Sciences and Technologies (ISTC) - CNR of Rome, University of Allahabad and KU Leuven.

Sara Cuono, artist and researcher, member of *Numero Cromatico* and editor of *Nodes Journal*. She obtained a BA in Photographic Arts at the University of Westminster in London, city where she also worked in the field of art and photography. During that period, her practice mainly focused on the nature of photography as language. Currently, she studies the interaction between photographic images and how these work as a stimulus for the production of meaning in the mind of the viewers.

Dionigi Mattia Gagliardi, artist and researcher, president of *Numero Cromatico* and editor-in-chief of *Nodes Journal*. His research focuses on the production of artworks deprived of the artist's emotional contribution and uses neuroscience for the comprehension of art viewers' psychological and rational response. Since 2015, he has been producing paintings using the scientific method. Some of his artworks have been used to develop a project in collaboration with the Università Sapienza di Roma presented at ArtVerona 2019. It was the first neuroaesthetic experiment held in an Italian art fair. He promotes the importance of art theories as the basis for art production. Since 2016 he has been teaching in academies and he is now Professor at the Quasar Institute for Advanced Design a Roma. He is also a member of the International Association of Empirical Aesthetics and part of the scientific committee of the *Rivista di Psicologia dell'Arte*.

Manuel Focareta, artist and researcher, vice-president of *Numero Cromatico* and editor of *Nodes Journal*. His research focuses on poetry in relation to new communication technologies, visual communication and Artificial Intelligence. His practice focuses on the artist's expressive abstinence, the use of generative processes in literary production and the study of the spatial and visual components of a text. From 2014 to 2017, he produced poetry using social media and dating apps, actively involving the users. In the last years, he started working with artificial neural networks with the aim of creating texts that are capable of evoking emotions in the viewers on crucial existential themes such as death, love, grief and loss.

Marco Marini, artist and researcher, secretary of *Numero Cromatico* and editor of *Nodes Journal*. Since 2010, he has been conducting studies on visual deprivation. His experiments target drawing, painting and performance acts that involve himself and the viewers, creating events that investigate spontaneity, the relationship between the Self and the Other and between architectural spaces and urban landscapes, in which visual deprivation functions as a working strategy for the avoidance of spontaneous and emotional contents. From 2010 to 2012 he has been the coordinator of teaching activities at the Musei Capitolini and of the courses *Teoria della Percezione*, *Psicologia della Forma* and *Psicologia dell'Arte* at the Accademia di Belle Arti di Roma.