

## NUMERO CROMATICO PRESENTS

# ARCOSCENICO

### Location

Via degli Ausoni 1  
00185, Roma

### Dates

October 6th, 2020 →  
November 5th, 2020

### Opening

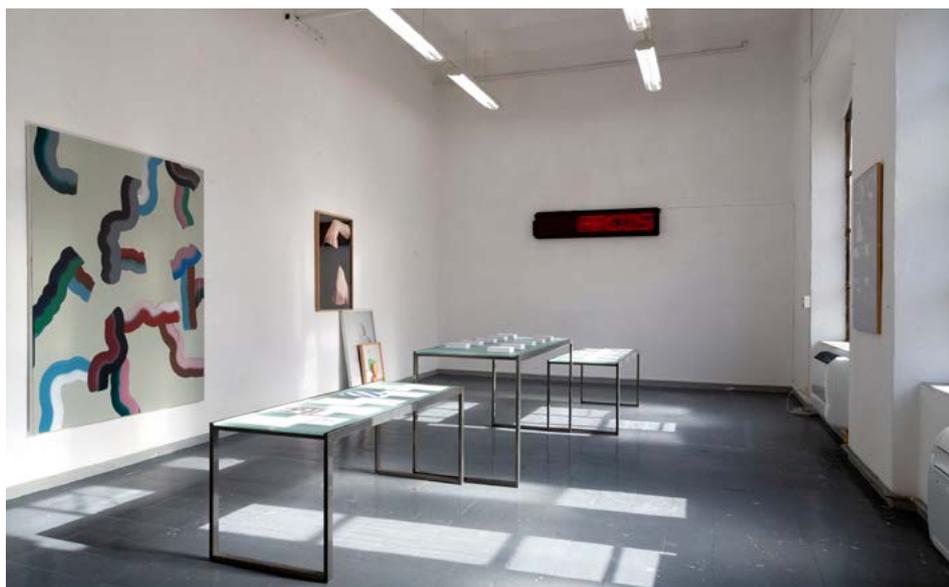
October 5th, 2020 /  
6:00 pm

### Press Preview

11:30 am

### Entry by appointment

In accordance with the new regulations due to the COVID-19 pandemic, entrance by appointment confirming your participation by sending an email to [numerocromatico@gmail.com](mailto:numerocromatico@gmail.com)



*Numero Cromatico* presents *Arcoscenico*, closing exhibition of the first phase of *Messinscèna*, a two-year project illustrating a section of Rome's current artistic scenario, with the aim of analysing the artistic research projects of the city. The event also functions as an echo chamber of Rome's artistic scenario viewed within an international context and as a moment of debate between artists.

The format of *Messinscèna* consists of a series of one-shot exhibitions. Each event was dedicated to one artist, who was asked to exhibit for five hours an artwork and a written theoretical statement. The chosen artist was asked to install his/her artwork in an empty exhibition space, which was the same for all the selected artists, and to arrange the way in which he/she wanted the public to interact with the artwork.

During the exhibition, the public was asked to follow the interaction rules set by the artist and not to produce any photographic material. In the course of the project, only the video-interviews with the artists and the public have been published online, and the artworks have been seen/experienced only by those who attended the events.

In these two years, we produced 10 exhibitions, 10 interviews with the artists and more than 150 interviews with the public.

*Arcoscenico* is thus the opportunity to view the project as a whole, to see all the artworks that were part of *Messinscèna* and discover the theoretical approaches of the participating artists.

During the exhibition, there will be a programme of performances and a talk. The exhibition will take place in *Numero Cromatico's* studio, at the Pastificio Cerere, Rome.

During the opening, we will also present the exhibition catalogue, published in 500 copies, 50 of which are special editions containing unique risograph prints, numbered and signed by the artists. The exhibiting artists: Alessandro Gianni (1989), Leonardo Petrucci (1986), Federika Fumarola (1981), Jacopo

### Info

→ [numerocromatico.com](http://numerocromatico.com)  
→ [numerocromatico@gmail.com](mailto:numerocromatico@gmail.com)

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Tomassini (1979), Silvio Saccà (1989), Marta Mancini (1981), Michele Formica (1998), Gianni Politi (1986), Davide D'Elia (1973), Novella Oliana (1978).

*Arcoscenico* is a project curated by *Numero Cromatico*, a Rome-based research centre made up of artists and researchers that work in that hybrid field in between art and neuroscience. Since its foundation, the group felt the need to create projects and host events and talks with the aim of analysing and discussing the current system of the arts.

*Numero Cromatico* is also a publishing house and is editor of *Nodes*, the only Italian publication on the relationship between art and neuroscience.

The performances: Gianni Politi - October 6th, 6 pm; Davide D'Elia - October 16th, 6 pm; Novella Oliana - October 20th, 6 pm.

The talk will take place on October 26th, at 6 pm.

Special thanks to Untitled Association, cultural partner of the project; Ex Elettronica Gallery; Matèria Gallery; Tipografare and La Legatoria.