

NUMERO CROMATICO PRESENTS

WE

Location

Via degli Ausoni 1
00185, Roma

Dates

18th → 20th January 2021

A series of exhibitions closed
to the public



ARTIST BIOGRAPHY

Salvatore Gaetano Chiarella, artist and researcher, member of Numero Cromatico and editor of Nodes Journal. He works in cognitive psychology and experimental neuroaesthetics. His production focuses on the creation of works that investigate the mechanisms involved in conscious perception and in the representation of the self. Since 2016 with Numero Cromatico and Sapienza Università di Roma he has conducted experimental research on the relationship between selective attention and visual sensory memory. This research led to the production of *Iconic Film 3:30* (2016) and *Iconic Film* (2020). Since 2018 he has been engaged in experimental studies of intersubjective experience. Currently, he is a PhD student in Psychology and Cognitive Science at the "Consciousness and Cognition" laboratory of the Department of Psychology, Sapienza Università di Roma. He collaborates with the Institute of Cognitive Sciences and Technologies (ISTC) - CNR of Rome, University of Allahabad and KU Leuven

Solo show by Salvatore Gaetano Chiarella

WE - Preliminary Study is a digital film shown for the first time in the frame of the project *GRAN FINALE*.

WE - Preliminary Study is part of *WE* a broad audio-video project about intersubjective relations between human and non-human agents. Just like with *Iconic Film*, *WE* deals with the topic of sensory experience, but from a different perspective. Whereas in *Iconic Film* the viewers find themselves actively immersed in an unusual perceptual visual experience, in *WE* the viewer is "invited" to actually experience. This is done through the use of language, which for its own nature deletes sensory, phenomenal experience. The elements that constitute the film are reduced to bare minimum: a black and a white photogram and a robotic voice. Thanks to a synchronicity between voice and photograms, the film starts "talking". But this tautology quickly breaks, and the voice and the photograms start un-synching: the film does not talk anymore, only light and darkness alternate while a robotic voice keeps repeating a fragmented mantra. In such circumstances, what is the public looking at and what is the role of this voice?

WE is a broad project that delves into the topic of intersubjective relation, building a bridge between experimental cinema and neuroaesthetics, in a different way compared to the embodied cognition. In *WE* there are no actors, bodies nor camera movements. It is a "disembodied" cinema. With this project Numero Cromatico opens to the study of dynamics and essential grammar of experimental cinema, in which lines, symmetries and rhythms are confronted with psychological processes that underlie processes such as empathy, identification, distinction between self and the other.

Info

→ numerocromatico.com
→ numerocromatico@gmail.com

Follow us

IG → [numerocromatico](https://www.instagram.com/numerocromatico)
FB → [Numero Cromatico](https://www.facebook.com/NumeroCromatico)