

NUMERO CROMATICO PRESENTS

SIMULTANEITÀ

Location

Via degli Ausoni 1
00185, Roma

Dates

14th → 16th January 2021

A series of exhibitions closed
to the public

ARTISTS' BIOGRAPHY

Manuel Focareta, artist and researcher, vice-president of Numero Cromatico and editor of Nodes Journal. His research focuses on poetry in relation to new communication technologies, visual communication and Artificial Intelligence. His practice focuses on the artist's expressive abstinence, the use of generative processes in literary production and the study of the spatial and visual components of a text. From 2014 to 2017, he produced poetry using social media and dating apps, actively involving the users. In the last years, he started working with artificial neural networks with the aim of creating texts that are capable of evoking emotions in the viewers on crucial existential themes such as death, love, grief and loss.

Dionigi Mattia Gagliardi, artist and researcher, president of Numero Cromatico and editor-in-chief of Nodes Journal. His research focuses on the production of artworks deprived of the artist's emotional contribution and uses neuroscience for the comprehension of art viewers' psychological and rational response. Since 2015, he has been producing paintings using the scientific method. Some of his artworks have been used to develop a project in collaboration with the Università Sapienza di Roma presented at ArtVerona 2019. It was the first neuroaesthetic experiment held in an Italian art fair. He promotes the importance of art theories as the basis for art production.

Since 2016 he has been teaching in academies and he is now Professor at the Quasar Institute for Advanced Design in Rome. He is also a member of the International Association of Empirical Aesthetics and the scientific committee of the Rivista di Psicologia dell'Arte.

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Double solo show by Manuel Focareta and Dionigi Mattia Gagliardi

Numero Cromatico presents *Simultaneità*, double solo show by Manuel Focareta and Dionigi Mattia Gagliardi, ninth event of *GRAN FINALE*. The exhibited artworks are paintings from the series *Test Verbovisivi* (2015) by Dionigi Mattia Gagliardi and a series of PVC printed texts from the poetic anthologies *Poembook* (2014) and *Pinder* (2017) by Manuel Focareta.

The project focuses on the mutual practices and interests of the two artists as well as the potential of the relationship between image and text. The research paths of both artists, even if with different aims, analyse the concept of expressive abstinence and the production of artworks through the use of procedures that actively involve the public.

In this exhibition, the public finds itself in a place where words and shapes, marks and typography coexist. The aim is that of creating images and reactions through stimuli that are different, yet simultaneous.

The exhibition stands as the first attempt of the two artists to create a dialogue between images and texts, studying the effects that these produce on the viewers and researching potential future prospects.

This double solo show adds another important piece to the range of research projects carried out by Numero Cromatico, especially when taking into account the most recent neuroscientific discoveries that enable us to overcome the ancient and traditional dichotomy between the poet and the visual artist.