

NUMERO CROMATICO PRESENTS

POESIE BY MANUEL FOCARETA

Location

Via Carlo Caneva 60,
00159, Rome

Dates

June 13th →
June 29th, 2018

Opening

June 13th, 2018 /
7:00 pm → 12:00 am

Entry on invitation



Manuel Focareta's first solo show, **Poesie**, opens in Numero Cromatico's studio in Rome.

In recent years Focareta's research has focused on two fundamental topics: the potential use of social media in literary production and the involvement of the public in poetic research.

The exhibition includes some artworks from Poembook (2014) and Pinder (2017) - projects realised with contents produced by network users. Moreover, the exhibition will include the first phase of a current research project constituted by a series of short texts written by non-poets on the theme of love. These will later be studied and compared with poems that became viral in the past years on the Internet.

The project is part of a broader research on the artist's non-expressive approach to poetry and the analysis of some contemporary literary phenomena. Focareta does so by using scientific methods, taking the distance from the artist's subjective interpretation and literary critic.

Manuel Focareta (1990)

He is a member of Numero Cromatico Research Center and the editorial staff of Nodes Journal. He works with literature in relation to social media and visual communication. In recent years he has been using virtual networks as generators of literary material, by studying the response to a stimulus or to a request sent to the users. He has written several papers that establish possibilities for a dialogue between Poetry and Neuroscience, by fostering a real scientific approach to poetic production.

Info

→ numerocromatico.com
→ numerocromatico@gmail.com

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