

NUMERO CROMATICO PRESENTS

ATTEMPT

Location

Via degli Ausoni 1
00185, Roma

Dates

21st → 23rd January 2021

A series of exhibitions closed
to the public



**Group show by Salvatore Gaetano Chiarella, Sara Cuono,
Manuel Focareta, Dionigi Mattia Gagliardi**

Attempt is a group show by Salvatore Gaetano Chiarella, Sara Cuono, Manuel Focareta and Dionigi Mattia Gagliardi. The show presents the artists' recent work, pieces that are formally different from one another yet are linked by well-defined theoretical instances.

Salvatore Gaetano Chiarella shows an artwork from the series *Rappresentazioni Formali* (2020). The piece, *Rappresentazione formale di una maschera di interferenza visiva presentata per 50 ms in un esperimento di percezione visiva presso Numero Cromatico nel 2020*, is a red monochrome that becomes the formal representation of a visual element usually used during studies that research the limits of conscious visual perception.

Sara Cuono presents three artworks from the series *Senza Immagine/ Monocromi* (2020) shown on three screens: a large-scale display and two smartphones. The series explores the creation of apparently meaningless images - the "non-images" of digital devices and social media apt for photographic use.

Manuel Focareta presents three artworks on paper, *Senza Titolo*, from the series *Il Presente Accumulato* (2020) in which the artist, through handwriting and overlapping, displays a series of texts on paper with the aim of accumulating their meaning and creating a new image.

Dionigi Mattia Gagliardi presents four artworks from the series *Atlante sul volto: three Prove su carta* (2020) and *Emoticon* (2020), a led-display showing the main emotional expression through the use of typography.

Info

→ numerocromatico.com
→ numerocromatico@gmail.com

Follow us

IG → numerocromatico
FB → Numero Cromatico

The show stands as a benchmark in the group's artistic production because the presented artworks forecast the new development of the artists' research projects - all endorsing specific theoretical and methodological rules.

ARTISTS BIOGRAPHIES

Salvatore Gaetano Chiarella, artist and researcher, member of *Numero Cromatico* and editor of *Nodes Journal*. He works in cognitive psychology and experimental neuroaesthetics. His production focuses on the creation of works that investigate the mechanisms involved in conscious perception and in the representation of the self. Since 2016 with *Numero Cromatico* and the Sapienza University of Rome he has conducted experimental research on the relationship between selective attention and visual sensory memory. This research led to the production of *Iconic Film 3:30* (2016) and *Iconic Film* (2020). Since 2018 he has been engaged in experimental studies of intersubjective experience. Currently he is a PhD student in Psychology and Cognitive Science at the "Consciousness and Cognition" laboratory of the Department of Psychology, Sapienza University of Rome. He collaborates with the Institute of Cognitive Sciences and Technologies (ISTC) - CNR of Rome, University of Allahabad and KU Leuven.

Sara Cuono, artist and researcher, member of *Numero Cromatico* and editor of *Nodes Journal*. She obtained a BA in Photographic Arts at the University of Westminster in London, city where she also worked in the field of art and photography. During that period, her practice mainly focused on the nature of photography as language. Currently, she studies the interaction between photographic images and how these work as a stimulus for the production of meaning in the mind of the viewers.

Dionigi Mattia Gagliardi, artist and researcher, president of *Numero Cromatico* and editor-in-chief of *Nodes Journal*. His research focuses on the production of artworks deprived of the artist's emotional contribution and uses neuroscience for the comprehension of art viewers' psychological and rational response. Since 2015, he has been producing paintings using the scientific method. Some of his artworks have been used to develop a project in collaboration with the Università Sapienza di Roma presented at ArtVerona 2019. It was the first neuroaesthetic experiment held in an Italian art fair. He promotes the importance of art theories as the basis for art production. Since 2016 he has been teaching in academies and he is now Professor at the Quasar Institute for Advanced Design a Roma. He is also a member of the International Association of Empirical Aesthetics and part of the scientific committee of the *Rivista di Psicologia dell'Arte*.

Manuel Focareta, artist and researcher, vice-president of *Numero Cromatico* and editor of *Nodes Journal*. His research focuses on poetry in relation to new communication technologies, visual communication and Artificial Intelligence. His practice focuses on the artist's expressive abstinence, the use of generative processes in literary production and the study of the spatial and visual components of a text. From 2014 to 2017, he produced poetry using social media and dating apps, actively involving the users. In the last years, he started working with artificial neural networks with the aim of creating texts that are capable of evoking emotions in the viewers on crucial existential themes such as death, love, grief and loss.